



# Two Open Weeks of PLAVO Theatre

**From Theatre towards Myself -  
- from Myself towards Theatre**

Belgrade,  
July 8 – 19, 2019

# Two Open Weeks of PLAVO Theatre

Two Open Weeks of Plavo Theatre is an international practical and theoretical program for people interested in work inside of a theatrical laboratory through specific methodology of Plavo Theatre. Our aim is to share with participants the idea of theatre as a place of communication, a place of self-researching and a space of open mind where some important things about us and the world that surrounds us could be said.

The program will consist of series of two main programs, two workshops, and participants will have the possibility to participate in the whole program or in the workshop by their choice.

As special innovations of Two Open Weeks 2019 program, we offer a new workshop designed in Plavo Theatre laboratory titled Flow Ability which will take place in the second week of the program and a workshop led by our guest-teachers from Italy, experts in personal development through theatre, Artistic-Cultural Association Aletheia, which will take place in the first week of the program.

The program is open for professional and semi-professional actors, directors, other theatre artists, dancers, as well as theatre and dance students but also all other people who are interested in theatre or self-research using the theatrical tools.

The program Two Open Weeks of Plavo Theatre was created out of the need to bring closer laboratory theatre work to international and Serbian participants and to make theatrical laboratory a place of intercultural communication, theatrical exchange and development. The program has been realized in Belgrade every summer since 2004 gathering participants from three continents.

Due to the support of the donors which sustained the program, this year there will be support provided (accommodation and travel costs) for participants coming from Central European region.

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### Program

Monday, July 8, 20:00	<b>Mythology of Soul</b> <i>Work in progress by Plavo Theatre</i>
July 9 – 13, 14:30 – 20:30	<b>Human Growth through Theatrical Experience</b> <i>Workshop led by Artistic-Cultural Association Aletheia, Milan/ Italy</i>
July 14, 20:00	<b>Mythology of Soul</b> <i>Work in progress by Plavo Theatre</i>
July 15 – 19, 15:30 – 21:00	<b>Flow Ability</b> <i>Workshop led by Plavo Theatre</i>
The program will be held in English	

## Registration

Thanks to the support of the donors which sustained the program, we will provide additional support (accommodation and travel costs) for participants coming from Central European countries: Albania, Bulgaria, Bosnia and Herzegovina, Croatia, Czech Republic, Hungary, Italy, Macedonia, Montenegro, Poland, Romania, Slovakia, Slovenia, Ukraine and Serbia.

Please contact us for information including additional support, fees, registration form or any practical information. E-mails:

plavopozoriste@gmail.com

plavopozoriste@hotmail.com

**Note:** The number of participants is limited. There is no a specific application deadline. After sending us registration form and getting a confirmation from us about their participation, interested participants should pay the fee to our bank account in order to book their place.



[www.plavopozoriste.org](http://www.plavopozoriste.org)

# Human Growth through Theatrical Experience

*Workshop, led by Artistic-Cultural Association Aletheia, Milan/ Italy*

Five days of theatrical experience, during which, in addition to the acquisition of theoretical and practical knowledge of the fundamental ethical-behavioral principles for life and theater: sacredness, awareness, discipline, energy, attention, listening, trust, etc., a practical experiential work is foreseen, which concerns the interaction between the IO (myself) and the Reality at the different levels of complexity, through the creation of specific "theatrical" situations, in which the main aspects and elements of the human experience can emerge and be developed:

- Communication and relationship with "the other from oneself" (the person of the other sex, the friend, the parent, the stranger, etc.), as well as within the group, in front of groups of people, with the space, objects, sounds, images.
- Managing emotions in difficult situations or in any case related to significant existential themes (loneliness, fear, love, risk, success, conflict, etc.).
- Creative ability and improvisational capability that allow the growth of one's imagination.

The workshop will be led by Artistic-Cultural Association Aletheia members, Massimo Giannetti, Daniela Damiani and Saverio Fiano.

Participants should have a notebook and wear comfortable working clothes.  
The work will be held every day from Tuesday, July 9, to Saturday, July 13, from 14:30 – 20:30 with one half an hour long break.



**Artistic-Cultural Association Aletheia** (Milano/ Italy) has as its main goals the divulgation of Art, Poetry, Theatre and Thought, both in theoretical, cultural and in practically-applicable terms, with a conviction that development of one's own inner world helps to a better comprehension of the Reality and to a consequent strengthening of one's own "being in the world".

Aletheia distinguished itself by a specific characteristic: the use of theatrical instrument for a deep research within the human dimension. Working process has been expanded over the years, opening itself also for activities and research not strictly theatrical, but all gathered around the theme of human being, his dimension, reality and condition.

Specific instruments used by the Association to follow its objectives are: Theatrical Research and consequent realization of dramaturgies and performances, Theatrical Animation for young and adult, collaboration and realization of Theatrical Project with Schools, Personal Development through courses and seminars, organizing Meetings of deepening the Artistic, Philosophical and Cultural Themes, Research, Development and Teaching the new techniques and languages of Communication.

<http://associazionealetheia.wix.com/italia>



### **Massimo Giannetti**

Theatre Director, dramatist, pedagogue, educator, born in 1942 in Verbania, Italy. Artistic Director of Artistic-Cultural Association Aletheia, he has realized and directed more than 40 performances in more than 30 years of activity, leading workshops in different international theatre seminar. Assistant to director Comuna Baires Theatre Renzo Casali from 1984 till 1987. Founder of Association Specchi e Memorie in 1987, he leads theatre workshops and theatre pedagogical project for young and adult. From 1996 till 2016 he led numerous theatre projects for students, collaborating with many schools in Milan and creating dramaturgy for young people. Since 2000 he leads courses in communication, relationship, personal growth and public speaking, using theatre approaches, for Individuals, Teachers, Trade Union, Corporate Executives and Manager. Founder of Artistic-Cultural Association Aletheia in 2012. His vision is based on strict connection between Thought, Knowledge, Art and Experience in artistic, pedagogical and cultural contexts.

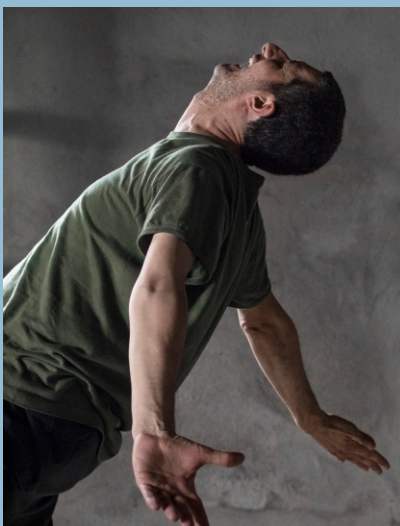
### **Daniela Damiani**

Actress, director and theater educator, born in 1970 in Monza, Italy. Since 1991 she has worked in more than 25 theatre performances, some of which inspired by literary characters and authors such as Marina Tsvetaeva ("My Marina"- 2005), Rainer Maria Rilke ("Duino Elegies"- 2012), Artemisia Gentileschi ("Destiny as Passion"- 2014), Lou Salomé ("Lou and me"- 2016). She has worked in all ensemble performances realized by Aletheia, participating in various international theatre festival. Since 1998 she is theatre educator, leading projects about theatre and communication in schools, for students from 11 till 18 years old. And also for theatre pedagogy for adult. Assistant to director Massimo Giannetti from 1991 in courses of Theatrical Pedagogy for actors and directors. Since 2000 assistant to Massimo Giannetti's courses in Communication for Individuals, Teachers, Trade Union, Corporate Executives. She has realized presentations about classic literary works ("Metamorphosis" of Ovid- 2014, "Odyssey" of Homer- 2017), and she follows and leads young theater groups, managing the direction of the performances and, in particular, the actor's work.



### **Saverio Fiano**

Actor and theater educator, born in 1976 in Milan, Italy. Since 1997 he has participated to the creation of more than 15 performances ("Irrilevances"- 2000, "The true story of Adam and Eve"- 2002, "Relative Absolute"- 2006, "Moral Works of Giacomo Leopardi"- 2013, "Ines and Garcin"- 2015), participating in various international theatre festival. Responsible for the management of numerous projects of theater and communication for schools. Supervisor of theatre project for deaf people from 2013 till 2016. Assistant to director Massimo Giannetti from 1998 in courses of Theatrical Pedagogy for actors, directors and private. Since 2000 assistant to Massimo Giannetti's courses in Communication for Individuals, Teachers, Trade Union, Corporate Executives. He has deepened the study and analysis of Characters of the History of Thought and Art, realizing theatrical presentations: Charles Baudelaire ("The Last Baudelaire"- 2013), Gabriele D'Annunzio ("Poet, Lover, Warrior"- 2014), Charlie Chaplin ("Charlot: Tramp Hero"- 2016).



He has realized presentations about classic literary works ("Metamorphosis" of Ovid- 2014 and "Odyssey" of Homer- 2017), following projects about storytelling and cultural events.

## Flow Ability

Workshop, led by PlavoTheatre

The program aims at raising the level of our productivity, creativity and precision. It consists of exercises and training which provide participants with knowledge and tools that can help them to enter **flow** – the state of **high productivity, creativity and precision in their work and everyday activities**. In that way **the flow**, a much desired state for all those involved in creative processes/activities, is no longer exclusively a matter of inspiration and becomes knowledge that is in our hands which can be repeated any time we need it.

The work is based on the activation and increasing the capacity of our **intention, initiative and energy**. Training system that makes it possible consists of three types of trainings and exercises: Human experience exercises, Capacity training and Integrative training.

### Flow training system

- **Human experience exercises** - exercises that reveal everyday mindset through our personal experience, which prevents us from being able to maximize productivity and creativity.
- **Capacity training** - works on increasing and quality of our intention, initiative and energy.
- **Integrative training** - introduces us to a state called **flow** - a state in which we are productive, precise and creative at the same time.

Participants should learn by heart a text by their own choice (5 to 8 sentences long). Participants should have a notebook and wear comfortable working clothes. The work will be held every day from Monday, July 15, to Friday, July 19, from 15:30 – 21:00 with half an hour break.



### Plavo Theatre

Plavo Theatre is a theatrical laboratory which ideology is based on principles established by reformers of XX century theatre. Theatre which exists with the idea to serve theatre, not to be its servant, theatre which explores deeper levels of human communication, theatre which has the idea of moving boundaries of human perception, theatre which lives the utopia of reconciliation of anthropology and society, and theatre which presents a critical attitude – these are our basic premises. We are a group of people who, cherishing a seed of anarchism in ourselves, use theatre as a place which has credibility and in which some serious things about the world that surrounds us could be said. In the middle of our attention is man as a human being. Even an actor is a human being and afterwards an actor. Theatre is a place of human touch with life, not with its imitation.

Plavo theatre was founded in 1995 in Belgrade. So far it realized 24 theatrical productions presented in many festivals in Serbia and abroad, over 200 educational projects for the youth, organized 8 international festivals and established cooperation with numerous partners in Serbia and internationally. In 2015 Plavo Theatre celebrated 20 years of work and existence.

In its range Plavo Theatre has a wide spectrum of activities, divided in three basic categories:

- Creation and presentation of theatre performances based on laboratory work;
- Theatrical pedagogy: education of all interested in researching approach to theatrical work. Special emphasis is put on work with the youth with the aim of opening of their horizons for new prospective of arts and culture, as well as using of possibilities of laboratory theatre in civil society development in work with vulnerable groups where theatre becomes an active power which could revitalize the community;

International cooperation: organizing of international meetings and festivals, residential and educational projects for theatre artists and young people.

[www.plavopozoriste.org](http://www.plavopozoriste.org)



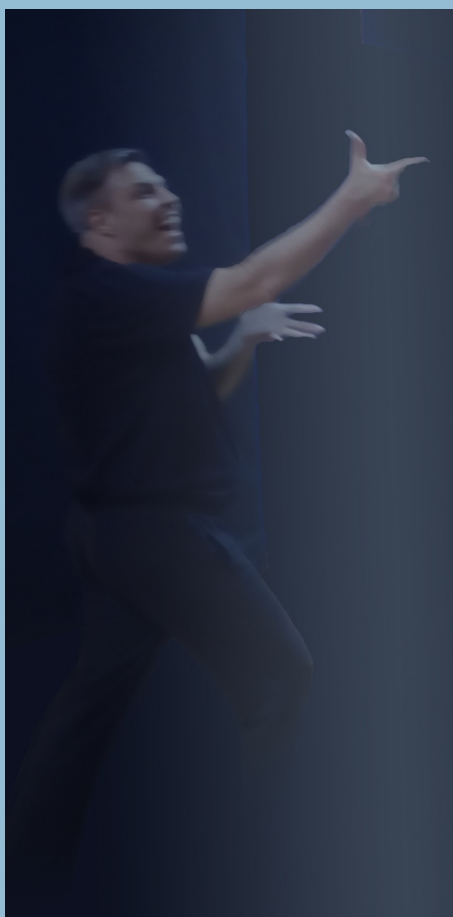


### **Nenad Čolić**

Director, actor and teacher, was born in 1961 in Belgrade, Serbia. Before foundation of Plavo theatre, he was a dancer in music theatre, one of the founders of Signum Theatre, one of the first independent theatre companies in Serbia where he was actor and dancer, and afterwards he was actor in Dah Theatre in Belgrade. In that period he achieved experience in practical work with Odin Teatret's actor Torgeir Wethal. In 1994 he starts working as a director, he works in Milan with Italian director Massimo Giannetti, founder of theatre Specchi e memorie, and with him he starts a long collaboration.

In 1995 he founds Plavo Theatre - theatre laboratory, where he has been director, teacher and actor. He has directed all 24 Plavo Theatre professional performances which have been performed in Serbia and abroad in numerous theatre festivals and as many youth performances within educational programs. Since 1995 he has conducted various theatre workshops and seminars nationally and internationally like *From Myself towards Theatre*, *Contemporary Theatre – The Space of Open Mind*, *Contemporary Theatre – Mind and Technique*, *Two Open Weeks of PLAVO Theatre*, as well as continuous educational projects such *PLAVO Theatre Group 2*, *Play Against Violence*, *School of Contemporary Theatre*, *Contemporary Theatre Studio*.

Within the project *Theatre – Encounter, Inclusion, Action* co-financed by the Erasmus+ program of the European Union in 2017 and 2018, he led the educational work *Hearing Body* with young deaf and hard of hearing people which resulted in a performance *Triptych – Three Personal Stories*.



### **Dejan Stojković**

Actor, musician and educator, born in 1976 in Belgrade, Serbia. Member of Plavo Theatre since 2000. Since then he has performed in 13 Plavo Theatre performances presented in numerous festivals nationally and internationally. To broaden his acting work, so far he participated in workshops led by Odin Teatret actor Iben Nagel Rasmussen and those led by teacher and former actor of Jerzy Grotowski's Laboratory Theatre, Rena Mirecka. He assisted Plavo theatre educational projects, such workshops *Contemporary Theatre – The Space of Open Mind*, *Contemporary Theatre – Mind and Technique*, *School of Contemporary Theatre*, international project *Two Open Weeks of Plavo Theatre* (2001-2018). Assistant director and educator of the educational project for young people *Studio of Contemporary Theatre* (2015-2017). In theatrical season 2018/2019 he has been assistant director and educator of the same program. One of the leaders of educational program *Flow – Will and Mind, Theatre and IT* with young IT professionals (2016, 2017). Since 2018 he has been one of the leaders of newly developed educational program *Flow Ability and Flow Ability International Sessions* with young people in general.